

Weather Forecast

Fair and Warmer

Village Daily

Sept. 13, Two Cents CARMEL-BY-THE-SEA Per Copy Vol. 1. No. 9

FILIPINO RIOT DUE HERE SOON!

Dear sir Mr. Editor Village newspaper if you kind please I explain how Aguinaldo Montez write poetry you print. We come Manila on boat year ago. Both want education in big college but not have money come Carmel and work in house. All time I save money for big education Aguinaldo spend his on plenty silk shirt and borrow money from me. One time he say to me he have big plan get good education and write poetry if I lend him half money to buy mail lessons which I be very much glad. Then I have buy type-writer and study hard while Aguinaldo buy silk shirt. Then I write poem I Sing Carmel sunset and Aguinaldo steal it and send to you which I get mad and cut him with barong if I had one. But not mad for long I compose new poem which very much better if you please.

—Felipe Agaton Pedre Cruz

Mrs. Kelly, star witness of the Lamson trial, is visiting here in town.

I SING PRETTY WHITE SEAGULL

I

I stand on beach watch pretty white seagull
He fly with no wing flap
If I fly like seagull
I fly airplane no lisence

II

Seagull perch on sea rock
They turn very much white
Seagull good artist
He paint black rocks white

III

Maybe he make good pot pie
But you will not be kill
My heart very kind please
Big gun kick to much

Helen Ware rendered a stirring interpretation of Mr. Montez poem, "I Sing Carmel Sunset" in the Carmel-Eta Inn yesterday noon. It seems, however, that Mr. Montez indulged in plagiarism. (see today's epic).

Ralph (Bug) House and George (St. Clair) Gooden, the bridge experts, expect to have a book offen the Village Press in the near future. Watch the Carmel Drug window for a right stirring display.

THE VILLAGE DAILY

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EDITORIAL

DOG LICENSES

Owing to a letter recently published in the Daily, anent certain old canine customs, the dog catcher recently paid us a visit. Two dollars, said he, for yon Hollywood sheep dog, or else

Our dog isn't worth two dollars, neither for sheep, Hollywood or what have you, but we paid, or more truthfully speaking, said we'd pay. Digging into the city ordinances, (snappy stuff, like the Congressional Record, you know) we find that Rags has thirty days grace, so there . . . (business of whistling).

Ross Cowen has moved.
(Advt.)

Whitney's Draft Beer

No matter who you are
going to meet . . . Whitney's
Is the Place to Meet Them.

INTIMATE INTERVIEWS

No. 2

Leading the local Italian field, Teresa Duranti, charming patrona of the Taverna di Lucca, is by far one of the best exponents of food that is favored in her native clime. Enchiladas, r a v i o l i s, and marvelous salads are featured there. But Teresa herself lives up to Carmel standards by being a fine hostess. The informality attracts, and how well do we remember one night last week when that beautiful blonde came in . . . and Teresa pointed out Dave Cooke instead of us . . . as the brains . . . oh, well . . . !

(Tomorrow, Sade Latham)

Freddie Buck, advt. manager of a local sht. has gone out of town for a few months. Jack Gribner, the actor, has undertaken to pinch hit for him.

Carmel-Eta Inn

Open Until 11 p. m.
Ocean Avenue
SADE LATHAM
Manager

**LAST CHANCE FOR
LOCAL MERCHANTS**

Starting next week, the Village Daily intends to release a high pressure advertising expert on the unsuspecting towns of Monterey and Pacific Grove. Only after terrific consideration is this move to be undertaken. The Daily would greatly prefer to limit all its advertising to Carmel alone, and then take nearesty cracks at our friends over the Hill, and perhaps keep ten cents worth more of business here in our fair city. But, UNLESS, you local lads and lassies get off . . . the . . . lethargy, well . . . it's Over the the Hill.

And that means that Holman get's a break that he is so greatly in need of, that also we become vulnerable to the political blandishments of them there city slickers! . . . of course, if you really want this sheet to be JUST for Carmel . . . well, we can be had!

Come up and see us some time!

ODE

Love to the Ladies
Is a matter of choice
They work on the theory
That Boice will be Boice!
—Old English Folk Song.

**Curtis Candy
Store**

Breakfast, Lunch, Dinner
Phone 390

**CARMEL
HARDWARE**

SPECIALIZES
in
Courtesy
Service
and
HARDWARE

Next to a Well Known
Printing Plant



Carmel Garage

Phone 272

BETTIE GREENE
STABLES

GENTLE HORSES
FOR HIRE

1930 Chevrolet Sedan
Has Had Excellent Care
Motor Just Overhauled
Priced to Sell Today

at

\$295.00

JOHN ANDERSON
PLYMOUTH DEALER
Ocean near Mission
Carmel 170

SOCIETY



Such Ravishing
Raviolas!
Enchanting
Enchiladas!

TAVERNA DI
LUCCA

We ARE Responsible for
Selling Very Good Meat

at—

THE QUALITY
MEAT SHOP

Fine cooking is an art. Its
our own idea that if you try
us once... You will become
a patron of our art!

THE
OLD CHOP HOUSE
SIXTH AND SAN CARLOS

STEVE PATTERSON,
Proprietor

Mr. Ralph James, w. k.
commercial artist, is enroute
to Washington, D. C., to con-
vey our regards to the Pres-
ident.

You'd be surprised to
know how many people here
go to the Carmel Theatre
each night. Ah, there, John-
nie!

TO A CAUTIOUS BACHELOR

Oh tell me
Where was my imagination
When you proportioned out
In such prosaic ration
Just how and where
We should be single
And when a pair?
Such a rare meticulous
Rational, yet ridiculous
Attitude toward love
Strikes me on my funny bone
Leifer would I be alone
Than hold your love.

—Nancy Van De Griendt

Typewriters Bought and Sold

NEW AND USED
We Also Buy and Sell All Kinds of

BOOKS

As Well As Being
Purveyors of Fine Job Printing

THE VILLAGE PRESS

Ocean Avenue

Typewriters Repaired